

# FringeArts

Social Justice and Social Change Praxis  
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## What did I do?



Communication, networking, and outreach via various digital platforms.



Artist contract, expense form, and other procedural documents.



Housing and travel arrangement for incoming artist.



Curatorial and artistic research.

## What did I learn?

**Inside Look:** How do non-profit, art-focused organizations work towards a public project?

**Process and Procedure:** How work is conducted in organizations?

**Learn to Work, Work to Learn:** How does learning and work occur together?

**Everybody's Different:** How do individuals, groups, and systems work together towards shared and distinct goals?

**Solutions:** How do individual, group, and systemic needs translate to organizational goals?

## Connections to Praxis?

Course discussions gave opportunities to dive deeper into and to take steps away from field placement.



## What is an example of work you've done in Praxis?

As part of our Praxis course, I had to make a reading list to aid coursework and placement. The readings I listed on curatorial work and DEI I applied to my own research and work at FringeArts.

Questions? Ask me anything!